Yolngu Boy

Analyse the experiences of identity development in *Yolngu Boy*, comparing their experiences with your own.

This is to be written as an essay (approx 1000 words/3 pages) completed in one lesson without notes

In your essay ensure you include the following:

- The five fundamental course concepts (persons, societies, culture, environment and time)
- Socialisation
- Family and kinship
- Growing up/adolescence (including physical, cognitive, moral, emotional and social development)
- Coming of age (life-stages, rites of passage, changing rights and responsibilities, power and authority, gender, sexuality and ethnicity)
- Influences of both 'western' culture and Yolngu culture



Marking Rubric

Criteria	Marks
 The subject matter is accurate, relevant to the topic and thoroughly explained for the purposes of the report Demonstrates a thorough analysis of the Yolngu culture and their development of identity Comprehensively compares the Yolngu culture to the student's own culture Appropriate course concepts and language are integrated into the report Presents a sustained, logical and well-structured report 	17-20
 The subject matter is relevant to the topic and satisfactorily explained for the purposes of the report Demonstrates an examination of the Yolngu culture and their development of identity Compares the Yolngu culture to the student's own culture Appropriate course concepts and language are used in the report Presents a sustained and well-organised report 	13-16
 The subject matter is relevant to the topic and described for the purposes of the report Demonstrates knowledge and understanding of the Yolngu culture and their development of identity Discusses Yolngu culture and the student's own culture Some course concepts are used Presents an organised report 	9-12
 The subject matter is relevant to the topic Demonstrates some knowledge of the Yolngu culture and/or identity development Some course concepts are used to describe at least one aspect of intercultural understanding Presents a simple description 	5-8
 Briefly outlines Yolngu culture and/or identity development A limited number of course concepts are used 	1-4

Comments: